

Resolution of the City Council of the City of Fayetteville to Support the Massey Hill Community's Plans to Install Public Art Commemorating the History of Massey Hill in a Prominent Gateway to the City of Fayetteville

Whereas, the City Council has committed to work with collaborative Public-Private partnerships to raise the standard for gateways in our community, provide a better first impression of Fayetteville, to be a draw for potential future residents and businesses, and to increase citizen's pride in the city in which they live, work and play.

Whereas, over a century has passed since the textile industry moved onto the farmland of Massey Hill. The first of the mills was Holt Cotton Factory. Tolar-Hart and Victory Mills, later to be known as Lakedale, opened around 1900. During the next 100 years "mill villages" sprung up around the mills and thousands of families relied on the textile jobs to raise their families in the area, forming a close-knit bond and spirit that remains today in their descendants and the residents of Massey Hill, some forty years after the mills were closed in the mid-1970s.

Whereas, recently a new round-about was installed at the intersection of Cumberland and Camden Roads, a few blocks from the site of the Lakedale Mill, creating a new gateway into the City of Fayetteville;

Whereas, the Massey Hill community came together, engaging hundreds of residents in community meetings and events, to establish a fund at the Cumberland Community Foundation – the Friends of Massey Hill and to work closely in partnership with the Arts Council of Fayetteville/Cumberland County, the Museum of the Cape Fear, the North Carolina Department of Transportation and Fayetteville/Cumberland County Parks and Recreation;

Whereas, the Friends of Massey Hill raised over \$10,000 in private donations and an additional \$40,000 in awarded grants for the public art project;

Whereas, the Friends of Massey Hill commissioned a public artwork that celebrates the historic textile industry in the Massey Hill community. The North Carolina artist engaged with the community in a series of public discussions and the artifacts collection and created site-specific artwork for the new roundabout;

Whereas, the final plans for the public art are complete with the public art representing the proud history of the Massey Hill community and will serve as a key gateway improvement to both the Massey Hill community and to the City of Fayetteville;

Now, therefore, be it resolved that, the City of Fayetteville endorses the public art project to be erected in the roundabout at the intersection of Cumberland and Camden Roads in the Massey Hill community and encourages other collaborative public-private partnerships to raise the standards for gateways in our community.

PASSED AND APPROVED BY THE CITY COUNCIL OF THE CITY OF FAYETTEVILLE, NORTH CAROLINA, on this, the 25th day of June, 2018;

By: _____

MITCH COLVIN, MAYOR

ATTEST:

PAMELA J. MEGILL, CITY CLERK