



# ArtScape 8

PUBLIC ART COMMITTEE MEETING

# Greenspace Bench

This work was intended to be a functional object and a sculptural object. The 7 foot long structure can be sat on as a bench, its vessel holds soil and a plant, and it walks the line between planter/ bench/ and sculpture.

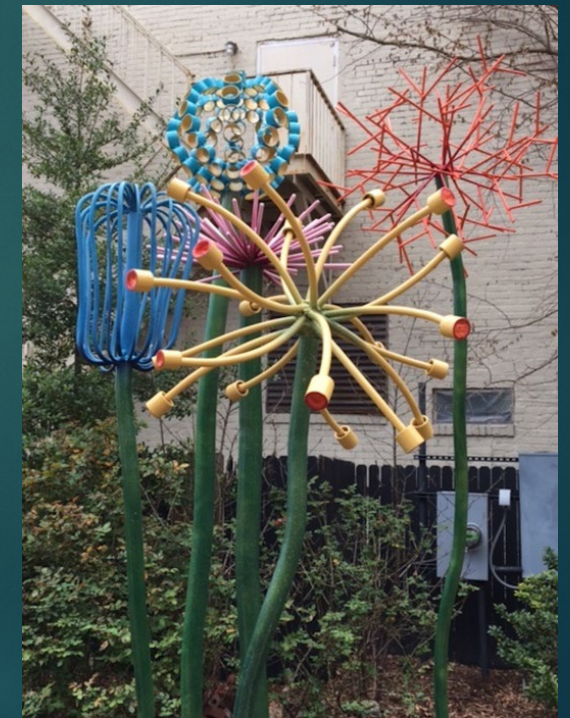
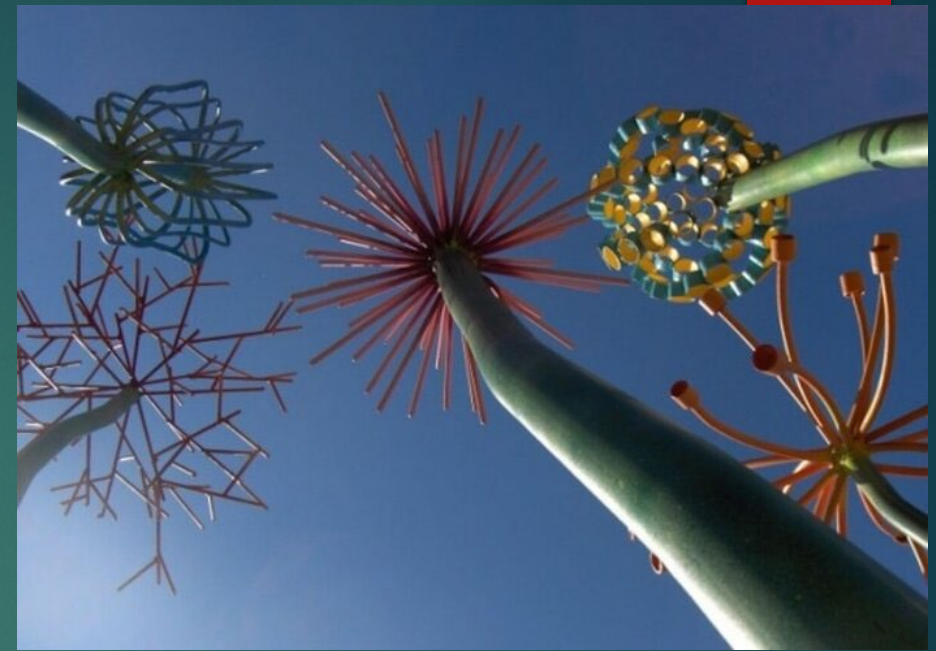
- ▶ Sales Price: \$3,500
- ▶ Size: 50"x 74"x 30"
- ▶ Medium: Painted Steel, Soil, and Tree



# Wonder

In much of my work I've attempted to capture both the spontaneity and order found in nature through the use of organic or "natural" subject matter. Many of my pieces are inspired by the unexpected yet somewhat predictable patterns and forms found in living organisms. I have enjoyed exploring the complexities and sometimes otherworldly visual elements found within even the smallest of living organisms, and aim to create from that inspiration. This likely stems from many years spent working in the garden, and my lifelong love of gardening as a means of therapeutic escape. I am interested in making art that not only brings joy and inspires the viewer, but also causes them to ponder the beauty of life and creation. I make art for the enjoyment of the viewer, as well as to satisfy my own curiosity. Hopefully this fabricated steel sculpture called "Wonder" is able to both instill a sense of wonder, and bring joy to those who experience it.

- ▶ Sales Price: \$6,500
- ▶ Size: 114" x 5' x 5'
- ▶ Medium: Fabricated Steel, Paint



# Trinity 2

Carbon infused stainless steel sculpture was made from the drops of A Memorial

- ▶ Sales Price: \$20,000
- ▶ Size: 7'x 5'x 4'
- ▶ Medium: Carbon Infused Stainless Steel



# H2O Bonded

H2O Bonded is representational of chemical reaction between hydrogen and oxygen to make water

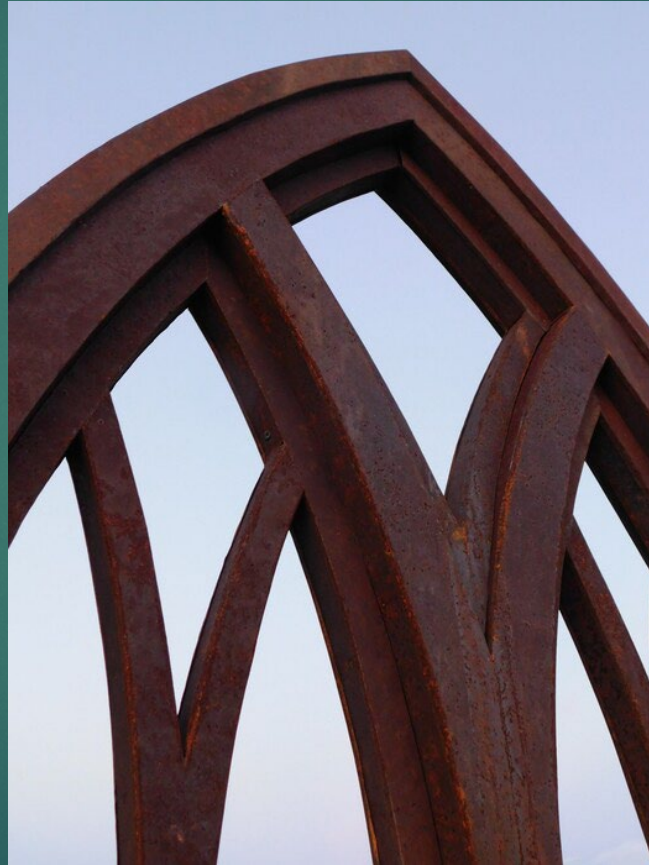
- ▶ Sales Price: \$24,000
- ▶ Size: 10'x 4'x 40"
- ▶ Medium: Steel & Paint



# Gothic Doorway

Gothic Doorway is made out of wood and aged roofing. This material is unique with a patina created by time and weather that cannot be replicated using modern methods. I followed 800 year old formulas to create the proportions and circumfoes to preproduce an authentic gothic arch door.

- ▶ Sales Price: \$5,000
- ▶ Size: 104"x 56"x 14"
- ▶ Medium: Rusted Tin Roofing and Wood



# Chautauqua Summer

“Chautauqua Summer” was originally created for an exhibit at the Chautauqua Institute in Chautauqua, New York. It is 6' tall and is made from layers of stainless steel and river stone. It communicates the idea of the importance of nature in our lives.

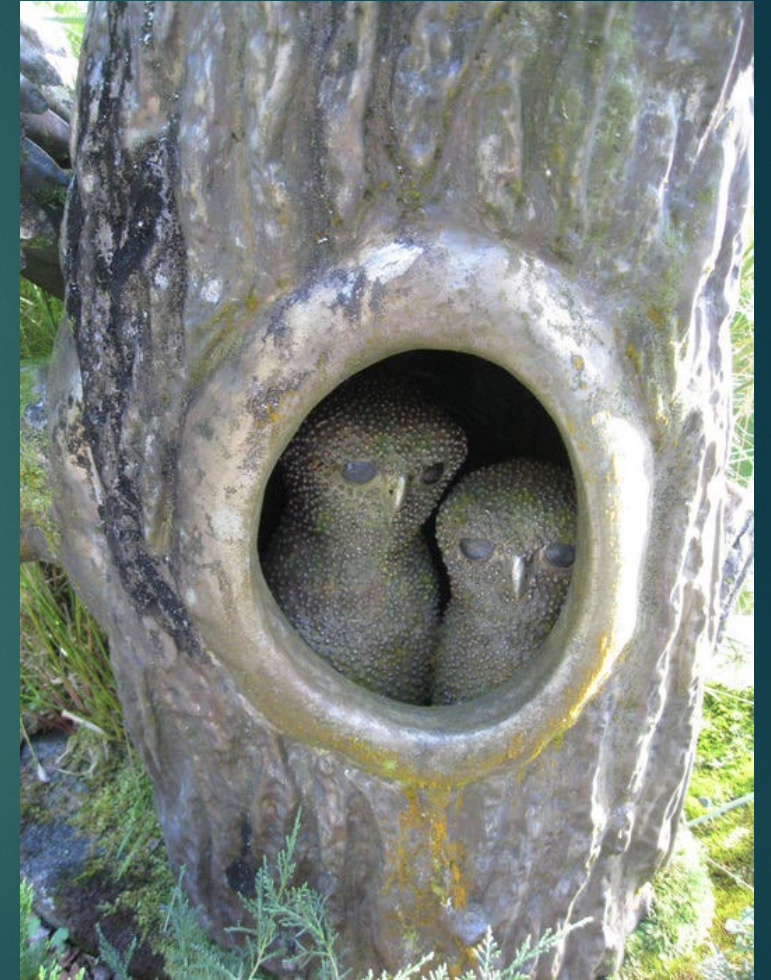
- ▶ Sales Price: \$10,000
- ▶ Size: 7'x 1'x 5"
- ▶ Medium: Stainless Steel, Stone



# Out All Night

Out All Night is a stainless steel, aluminum, concrete and epoxy sculpture with dimensions 97"x41"x29". The pedestal of the sculpture is a tree trunk with an epoxy base depicting a root system that anchors the tree. Out All Night depicts a day in the life of an owl family. Mother owl and her two hungry owlets eagerly await the return of father owl. Alas to their dismay, there is nothing in his talons. The scolding looks on the mother says it all. Nature must also roll with the punches of life.

- ▶ Sales Price: \$45,000
- ▶ Size: 97" x 41" x 29"
- ▶ Medium: Stainless Steel



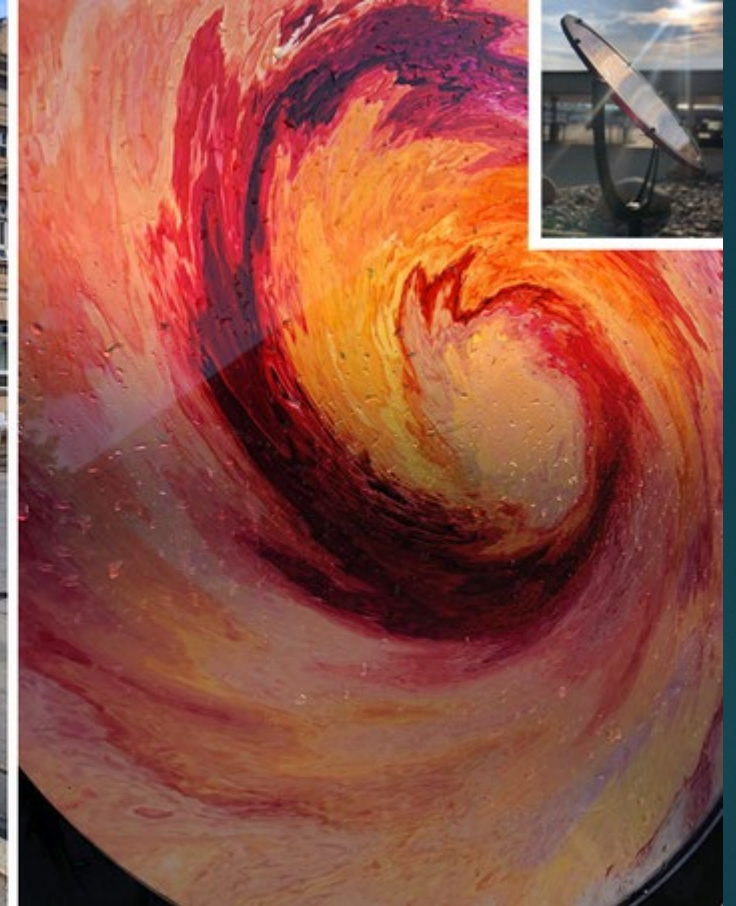


# Magnify

This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored lens as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits.

Made from Plasma cut 1/4" steel plate and a 1/2" thick piece of circular, clear acrylic with designs directly printed on using a large format flatbed printer, this piece is sturdy and meant to be enjoyed outdoors by the general public.

- ▶ Sales Price: \$10,000
- ▶ Size: 7'x3'x3
- ▶ Medium: Steel, polycarbonate, UV Inks



# Windy Tower

The "Windy Tower" recalls the red and white utility towers common along our highways, sprouting from buildings in our cities, and, of course, at airports holding up windsocks. The "Windy Tower" is a sculptural version of these, fabricated from twisting tubular steel, as if deformed by the wind, with a single ripstop nylon windsock moving with the wind.

- ▶ Sales Price: \$5,000
- ▶ Size: 15' x 3.5' x 3'
- ▶ Medium: Steel and RipStop Nylon



# Miseria Justorum

Miserie Justorum stands 15.5' tall and was fabricated from aluminum plate. It could be considered a line-drawing in space or as an armature for a sculpture which reveals the bones of which it is made. The concept of "Miserie Justorum" or "Misery of the Just Ones" memorializes all who have suffered for the cause of justice and were martyred by the political powers of the day. This list is long and includes names like Mahatma Gandhi, Jesus of Nazareth, Martin Luther King Jr., Bonhoffer, and many other Jewish and Muslim reformer/prophets. These were people who took the risk to speak out against injustice and wound up being crushed under that same wheel.

- ▶ Sales Price: \$55,000
- ▶ Size: 15.5'x11'x10'
- ▶ Medium:  
Fabricated  
Aluminum, S.S. Bolts



# LadyDi

an abstracted flower using blue and red as opposite spectrum colors that insects can see. These colors are also part of flames and indicate different temperatures. the pose is an uplifting energetic one that plays with the geometry of a single element becoming 3 separate parts.

- ▶ Sales Price: \$15,000
- ▶ Size: 6,6'x 8'x 4.2'
- ▶ Medium: Steel, epoxy paint



# Idyll

Idyll is "Super Sleek", my signature style. The overall form of the sculpture corresponds to the first letter of the title. Visual written communication is important in my work, especially calligraphy and style writing.

The work is made of stainless steel and automotive paint.

- ▶ Sales Price: \$20,000
- ▶ Size: 8'x 2'x 2'
- ▶ Medium: Automotive Paint on Stainless Steel



# Don Quixote

For the past 12 years I have been focused on public art, largely farm animals. These pieces are made with the intention of staying outdoors in a public area without the need for extensive maintenance. The materials I use are often from the turn of the last century, which I feel is appropriate for depicting animals so intertwined with our agrarian past. Repurposed steel provides a sound structure which allows me to work on a scale that lends itself to public spaces.

- ▶ Sales Price: \$25,000
- ▶ Size: 12'x 15'x 10'
- ▶ Medium: Steel and Wood



# Neutron Star #2

Neutron Star is a sculpture depicting a neutron star and the elements of the galaxies and solar system. Neutron stars are formed when large stars run out of fuel and collapse. To get a neutron star, you need to have star that's larger than about 1.5 solar masses and less than 5 times the mass of the Sun.

- ▶ Sales Price: \$35,000
- ▶ Size: 21' x 54" x 54"
- ▶ Medium: Steel and Paint



# Hole in my heart

"Hole in my heart" is made from mild steel, stainless steel, and paint. The sculpture was a departure from a series where I had limited myself to only using two straight lines and one circle as design elements. I created this piece before moving onto stainless steel as a primary media. This sculpture unconsciously captured what I was feeling and going through at that moment. The circle represents something special or sacred. The larger "body" folds around this in an attempt to protect it. The two are delicately "connected". The risk of holding too loosely or too tightly can be a challenging dance to find that balance.

- ▶ Sales Price: \$16,000
- ▶ Size: 10'x 5'x 3'
- ▶ Medium: Steel, Stainless Steel, Paint

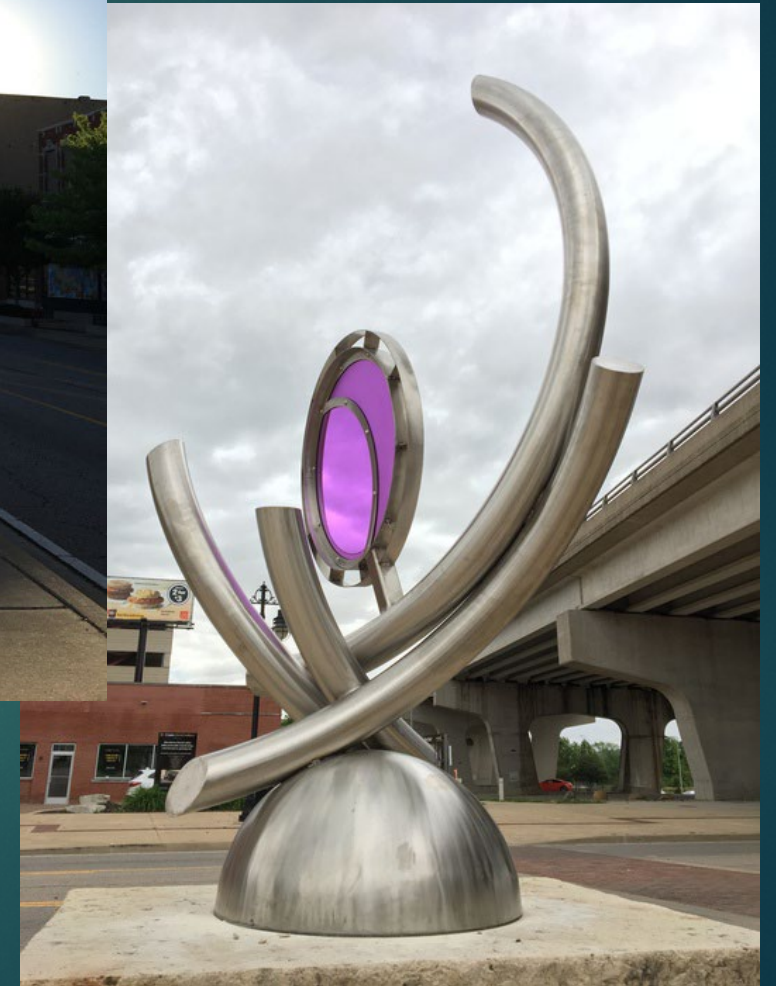




# Selene

Large abstract work highlighting the full color spectrum through an imaginative device to help us see the bright future of tomorrow.

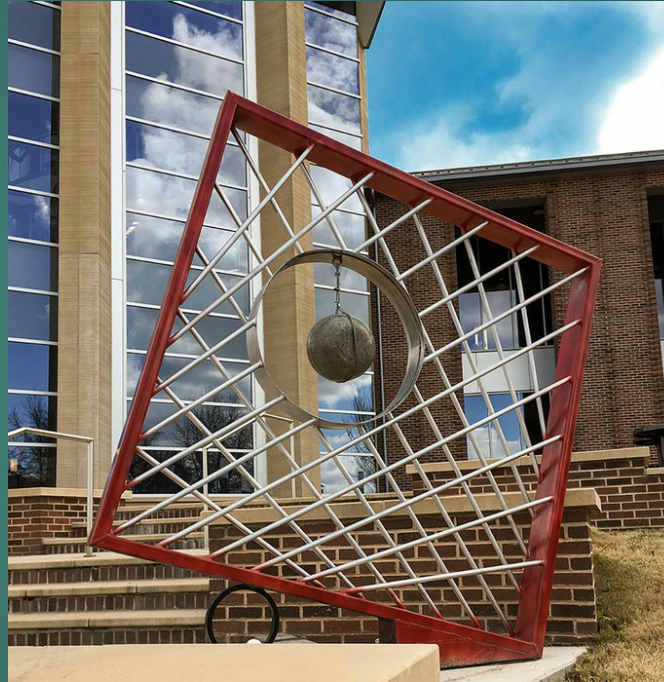
- ▶ Sales Price: \$50,000
- ▶ Size: 9' x 6' x 4'
- ▶ Medium: Stainless Steel, Acrylic



# Composition #1

Composition #1 is part of a large-scale series of sculptures representing the yin and the yang. The pieces were inspired by a series of four maquettes I created about a year ago. They are composed of poured concrete and steel. Of course, if these were concrete and full-sized, they would be too heavy to transport efficiently. So, I have redesigned the design to use negative space as a replacement, which also opens them up for the wind and sun to interact.

- ▶ Sales Price: \$9,000
- ▶ Size: 8'x 9'x 6'
- ▶ Medium: steel



# The Feathers Three

The Feather is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals.

It is a direct response to the years of representational work I've been doing. I wanted to create something that was not based in reality, had no reference point and seemed to come from a different planet. Something unique. Something that came from inside.

- ▶ Sales Price: \$18,000
- ▶ Size: 14'x7'x7'
- ▶ Medium: Steel, CNC cut MDO Board, UV Inks and Acrylic Sealer



# LOUD!

This work is meant to be a fun/funny attention grabber while also being a literal mouthpiece for the unheard. LGBTQIA+ community, Black and Brown folks across the nation, fem's in male dominated spaces, poor people, disabled individuals, and any other disenfranchised or marginalized voice.

They all have things to say, and we all need to hear them, scream it out loud! LOUD AND PROUD!

- ▶ Sales Price: \$13,000
- ▶ Size: 63"x35"x66"
- ▶ Medium: Welded Steel and Cast Iron



# Reading Dog

The Reading Dog is sure to bring a smile to your face. Kids love it and like to get a selfie reading over the dog's shoulder. It is absurd but believable. The Reading Dog is a kid's best friend. The Reading Dogs loves Libraries and has been installed at three different ones in Massachusetts, New York and Maryland

- ▶ Sales Price: \$14,500
- ▶ Size: 63" x 20" x 40"
- ▶ Medium: Polychrome cast bronze



# The Dance

The Dance was inspired by the Matisse painting of the same name. It is five abstract figures dancing in a broken circle. I remember being impressed by the large Matisse painting in the MOMA in New York when my parents took me there as a child. I loved the sense of Joy and movement. When I became a successful sculptor I finally accepted the challenge of trying to create the feelings motion and connection between the five unique individuals. I made a small bronze version in 2000 and the life sized version in 2014. It is one of my best and most popular pieces. People of all ages are drawn to interact with it and touch it.

Installation Notes: The five feet that touch the ground have stainless steel nuts embedded in them. Threaded rods are screwed into these nuts which can be secured into pre-drilled holes in a concrete pad. The pad should be 8'x12' or larger. The Dance can also be installed on a lawn or field using an "Invisible Base" system that I have developed.

- ▶ Sales Price: \$160,000
- ▶ Size: 72"x 96"x 131"
- ▶ Medium: Mirror Polish Stainless steel



# Locations



- ▶ New Courthouse (In Front)
- ▶ New Courthouse (Pad)
- ▶ Old Courthouse (In Front)
- ▶ Arts Council Art Park
- ▶ City Hall Entrance
- ▶ Rowan/Green Street
- ▶ Ellington White Gallery
- ▶ Hay Street Fountain
- ▶ ASOM Back Entrance
- ▶ Transportation Museum
- ▶ Hay Street & Anderson Street
- ▶ Arts Council Corner (Maxwell)
- ▶ Old Street & Burgess (Hay Street Methodist Church)
- ▶ Hay Street/Ray Ave Corner (300 Apts) Festival Park (Ray Ave)
- ▶ Festival Park (Restrooms)
- ▶ Up & Coming Weekly
- ▶ Bragg Blvd (Near Condos)
- ▶ Skyview
- ▶ Library (Maiden Lane)
- ▶ Market Square (4 Corners)
- ▶ Conventions Visitors Bureau
- ▶ Murchison Road (Entrance & FSU)



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