



ARTS COUNCIL
FAYETTEVILLE • CUMBERLAND CO.

ARTSCAPE 9

A Public Art Exhibition

Public Art Commission

May 6, 2025



The Arts Council of Fayetteville | Cumberland County places temporary and permanent artworks throughout the city through ArtScape. Works must be suitable for outdoor installation and built in a durable, stable fashion.

With the Arts Council celebrating its 50th anniversary in 2024, ArtScape 9 aims to foster community participation, showcase diverse artistic voices, and commemorate the intersections of history and the arts.

We received 90 applications.

Applications were judged by Board members, staff, and community members.

We are presenting 15.

We have 12 sites that have regularly been programed. Additional sites are coordinated with Parks & Rec.

Arts Council Staff

Sarah Busman : Director of Community Engagement

Robert Pinson : President & CEO

The Meta Tower

The Meta Tower is an interactive sculptural installation crafted from upcycled glass and steel, designed to push the boundaries between structure, light, and human connection. Every piece of glass used in the Tower was once discarded—remnants of chandeliers, shattered windows, and forgotten objects destined for the landfill. Through an intensive process, I carefully hand-selected, tumbled, and dulled each shard for safety before embedding them into the steel framework. This transformation of broken materials into something strong, unified, and undeniably beautiful reflects the deeper philosophy of my work: that what is considered useless or flawed still holds immense potential.

Media: Broken Glass, Resin & Steel;
requires 12v power supply

Size: 108" x 20" x 12"

Sale Price: \$15,000

Lease Price: \$3,000



Maneater

Maneater was inspired by the desire to create a large scale flower sculpture that was more intimate to the viewer. Unlike my other flower sculptures Maneater began with the stem which is comprised of piece of discarded steel pipe and a broken steel playscape. The pipe was given its curves through the process of kerfing - cutting a series of closely spaced slots into the steel pipe to allow it to bend and then welding each kerf to maintain its shape. The broken playscape pieces were restructured to return the stem to face the ground and hold the bud to embrace viewers. The goal was to create a whimsical stem that allowed the public to be more intimate with the bud. The petals are made from red roofing steel from a New England home mounted to plastic board that was cut with heavy curves to accentuate the feeling of movement. While each petal is a repetition of shape, each remains unique in their blemishes and imperfections. The tips of each petal are very sharp and posed a challenge to avoid getting stabbed, hence the name, Maneater. The center of the bud was created with the scrap cutoffs from the petals. Since its creation Maneater has been braving the New England elements in an open field at a corporate park luring people with its bright colors and threatening them with its sharp petals. It has braved the strong winds, snow and ice to continue to bring a feeling of joy even during the harsh winter.

Media: Reclaimed Steel

Size: 13" x 6" x 5"

Sale Price: \$12,000

Lease Price: \$4,200



The Birth of Us

"The Birth of Us" consists of three 10-foot pillars, with the middle pillar featuring three rotating cubes. Participants can spin the cubes to create different patterns. The imagery illustrates hands supporting flowers, set against a futuristic background. At night, the installation glows, offering a stunning visual experience.

Concept:

This installation is a tribute to immigrant families facing adversity in the U.S. Despite discrimination and hardship, they remain strong and continue to support their families. It celebrates their perseverance and strength.

Media: Kinetic Sculpture, software and power supply

Size: 10.5' x 6' x 3.5'

Sale Price: \$65,000

Lease Price: \$3,000



Magnify

This interactive, kinetic sculpture acts as a giant magnifying glass, except sunbeams pour through the colored lens as the viewer swivels the rings into position to catch the light, casting a stained glass reflection on the ground, or anything else it hits. Made from Plasma cut 1/4" steel plate and a 1/2" thick piece of circular, clear acrylic with designs directly printed on using a large format flatbed printer, this piece is sturdy and meant to be enjoyed outdoors by the general public. Magnify instantly becomes an education tool as it demonstrates the concepts of transparency, light reflection and refraction, even the physics of mobility with it's rotating top.

Media: Plasma Cut Steel, 1/2" CNC cut polycarbonate, UV inks

Size: 7' x 30" x 2'

Sale Price: \$12,000

Lease Price: \$1,500



Oak Leaf Arch VII

This sculpture celebrates the tree canopy that protects us from the sun rays and cools us during the summer. The Arch is a reminder that this canopy is slowly leaving us as we take away the mighty oaks. The arch is made with galvanized steel & concrete

Media: Galvanized steel & concrete

Size: 11' x 12' x 2'

Sale Price: \$25,000

Lease Price: \$3,000



Crystalline

I typically design and create abstract sculptures. I decided to create something representational, but I wanted to make it out of scale from what we are accustomed to. I decided to create a quartz crystal cluster that is 12 feet tall. While some crystals do indeed get this large most of us are used to quartz crystals being something they could hold in the palm of their hand. The sculpture is made of stainless steel for longevity. Which seemed appropriate, given that crystals can take hundreds of thousands or millions of years to even form. I hope seeing something familiar yet larger than life will draw the viewers' attention to engage with. I also hope the shift in scale will create a sense of whimsy making the viewer question their own scale/size.

Media: Stainless Steel

Size: 12' x 8' x 7'

Sale Price: \$58,500

Lease Price: \$5,000



The Wave

The Wave depicts a cresting wave crafted from rebar. It is a dynamic and flowing texture that captures the movement of water.

A polished stainless steel sun hangs suspended in the air, casting its glow over the waves. The sun's rich silver color contrasts beautifully with the cool blue of the Waves.

It is designed to be viewed from multiple angles so that the viewer can appreciate the intricate details of the waves and the sun from every perspective.

Media: Steel

Size: 7.5' x 6' x 4'

Sale Price: \$12,500

Lease Price: \$3,000



The Feather

The Feather is my debut sculpture design, after spending four years designing themed climbing walls in the active family entertainment industry for a company called ClimbZone, and almost twenty years painting public and private murals for my own business, BB Murals. It is a direct response to the years of representational work I've been doing. I wanted to create something that was not based in reality, had no reference point and seemed to come from a different planet. Something unique. Something that came from inside. Art for art sake. The Feather, as I've been calling it for short, is wildly popular and consequently has been selected for temporary and permanent exhibits in 31 states since it's debut in early 2019.

Media: Steel, MDO, UV Inks, Acrylic Sealer

Size: 10' x 2' x 2'

Sale Price: \$12,000

Lease Price: \$1,500



Water Drop

"Water Drop" is about the concept and effect of sound and water droplets that creates a surface tension upon impact. The water speed creates variety of sounds shapes and forms. The vertical lines depict rain and water drops. The form is fabricated steel representing the water shaft with a water drop floating in the air. The colors yellow and green are used to represent hydrogen and oxygen. The two elements when combine with red fire creates water Blue. The concept draws attention to the soul of the inner structure of the form and the importance of clean water in the environment. It has a specific visual weight, depth and longevity. The viewers may even see this experience as meditative and connecting with nature.

Media: Steel and Paint

Size: 20' x 6' x 6'

Sale Price: \$35,000

Lease Price: \$3,000



Hanna Jubran

Sound of the Elements

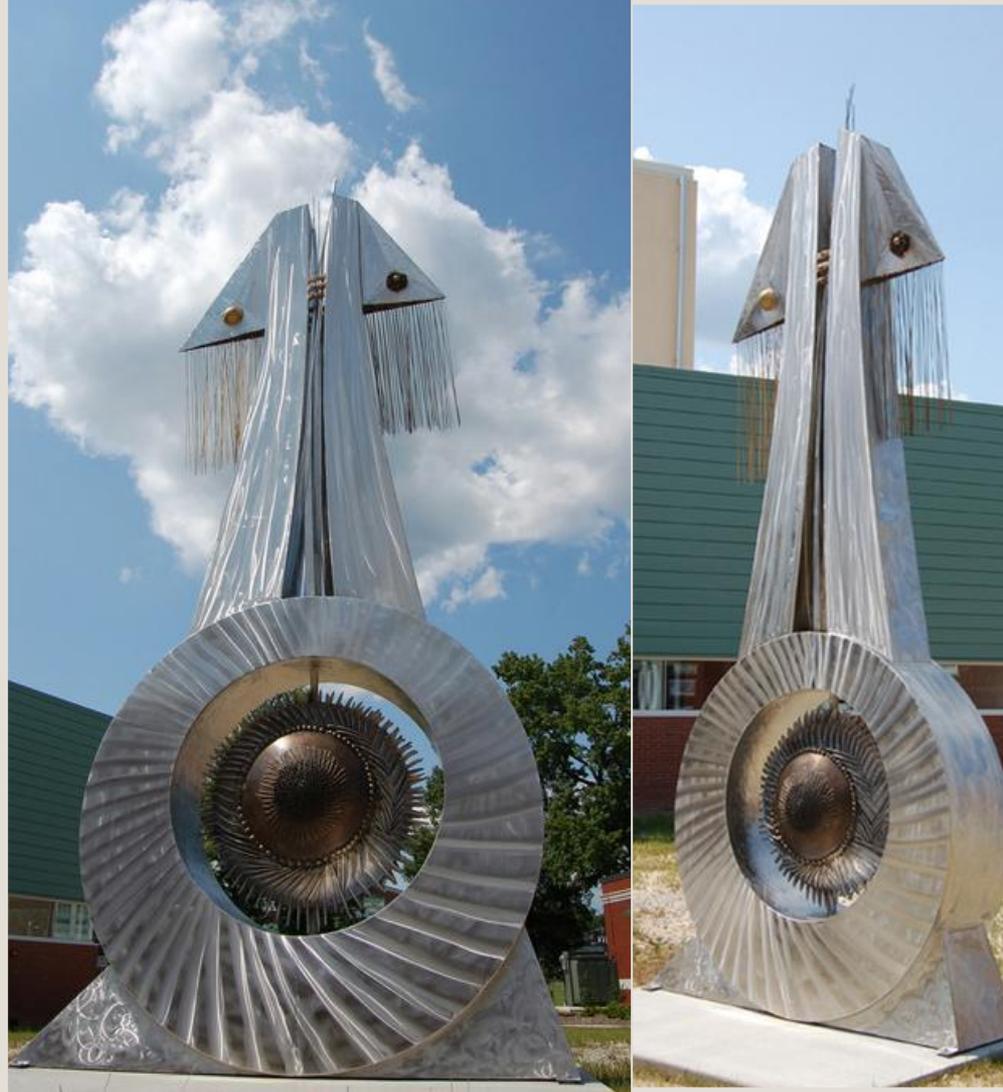
"Sounds of the Elements" is from a series of sculpture that deals with the concept of the four elements, Earth, Water, Fire and Wind in our universe on the micro to the macro level. It expresses the cycle of life and its elements, growth and continuum. There is a strong interplay of shape, form, space and colors. The wind moves the stainless steel and bronze rods creating rhythmic music. It is the sound of the wind and the elements, the invisible force I am capturing. The cool reflective surface of stainless steel is a strong contrast with the warm bronze sections. These elements are seen in a variety of forms shapes and colors as well as the wind in nature. They are ever changing.

Media: Stainless Steel, Bronze and Aluminum

Size: 17' x 8' x 2'

Sale Price: \$35,000

Lease Price: \$3,000



Cradle

My recent work is biomorphically inspired by embracing concepts of living elements in Nature (seeds, pods, and vines), woven together in organic abstraction.

Biophilic Design is an architectural concept that aims to connect people to nature in the built environment. It incorporates natural elements that improve health, well-being, and performance. Biophilic designs reduce stress, improve cognitive performance, enhances emotional functioning, improves sleep, increases productivity, reduces sick days and absenteeism, and is a creativity boost, among other benefits.

Media: Fabricated & Inflated
Aluminum w/Powder-Coated Finish

Size: 102" x 72" x 60"

Sale Price: \$60,000

Lease Price: \$3,000



Red Bear

My creative process is fairly chaotic, Bending, beating, welding and cutting steel

Media: Metal

Size: 8' x 4' x 11'

Sale Price: \$12,000

Lease Price: \$3,000



Problem or Progress

The form of this sculpture is based on a stele (STEE-lee), a slab taller than it is wide, erected around the ancient world as a monument. They were used for commemorative and funerary purposes, government notices, boundary markers, and battle memorials. "Problem or Progress?" is a monument to achievement and value in life. On one side, the shallow relief, frantic bird asks, "Where's my progress?!" It's an inward look from someone who is obsessed with work and sees no purpose to the struggle. The painted quote below the bird is from Frederick Douglass who says as if in answer to the bird, "Without a struggle, there can be no progress." It had dramatic historic meaning in Mr. Douglass' 19th Century context, but it can also be applied to an individual seeing value in hard work leading to a goal. On the other side, the duck asks, "What's your problem?" It's an outward look suggesting that he's OK and the problem is with somebody else. Below the duck, Duke Ellington says, "A problem is a chance to do your best." He means that solving a problem is a good thing for your self-worth, or triumph.

Media: Cement and paint with UV filter protective clear coat

Size: 97" x 60" x 32"

Sale Price: \$15,000

Lease Price: \$1,500



Through the Heart's Lens

"Through the Heart's Lens" is a sculpture designed to engage the public on multiple sensory levels. It stands 6 feet tall 3" wide with a base of 24"x24". Crafted from durable outdoor materials—aluminum and heavy-duty acrylic—it features a see-through engraving of an anatomical heart within a traditional heart-shaped cutout. A vibrant fluorescent yellow plexiglass allows viewers to see the world around them through a warm, sunny hue. This visual effect creates a unique perspective, symbolizing the heart's role in filtering and interpreting life's experiences. Interactive Elements. Photography: The sculpture invites viewers to take photos through its heart-shaped cut out providing them with a new perspective of familiar place in a new yellow tone. Musical Interaction: Attached to the sculpture are guitar strings, which allow visitors to create sounds. This auditory element adds a tactile and musical dimension to the experience, encouraging interaction beyond mere observation.

Media: Aluminum and Acrylic outdoor plastic

Size: 6' x 24" x 3"

Sale Price: \$4,500

Lease Price: \$3,000



Flower

This abstract flower was initially created not by a vision, but by a subconscious process of healing the soul through art. My art is almost always born from observing a random shape or scrap, realizing its potential and allowing that potential to work through me. flower began as a piece of scrap plywood that had an inherent quality of movement. It evolved into the structure of a wind-blown petal. While similar, each petal is unique as everything in nature is unique. Every piece of flower (over 300 pieces) was created by recognizing each individual part's contribution to the whole. As a sculpture, flower is an abstract representation of nature, not just literally, but as a symbol of how every unique element of nature co-exists to form the beautiful whole.

Media: Steel, aluminum, plastic & recycled parts

Size: 15" x 8" x 4"

Sale Price: \$12,000

Lease Price: \$3,000



Available Locations:



**222 Hay St
Cool Spring Downtown
District Office**



**335 Ray Ave
Festival Park**



**345 Hay St
Intersection of Hay
Street and Ray Ave**



**301 Hay St
The Arts Center/Arts
Council Building**



**318 Hay St
Intersection of Hay
and Old Streets**



**100 Hay St
Market Square and Self
Help Building**



**301 Bragg Blvd
Near Park View
Apartments**



**201 Hay St
Adams, Burge, &
Boughman, PLLC**



**510 Durham St
Intersection of Murchison
Road and Durham Street**



**325 Green St
Brady Brady Delaney
Young, P.A.**



**433 Hay St
City Hall**



**117 Dick St
Cumberland County
Courthouse**