



Legislation Details (With Text)

File #: 18-461 **Version:** 2 **Name:** Public Arts Commission Annual Report
Type: Reports From Boards and Commissions **Status:** Agenda Ready
File created: 10/1/2018 **In control:** City Council Regular Meeting
On agenda: 10/22/2018 **Final action:**
Title: Public Arts Commission Annual Report FY17-18
Sponsors:
Indexes:
Code sections:
Attachments: 1. Public Art Selections-2017

Date	Ver.	Action By	Action	Result
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TO: Mayor and Members of City Council
THRU: Jay Reinstein, Assistant City Manager
FROM: Marsha Bryant, Development Advocate
Taurus Freeman, Manager - Planning and Zoning Division
DATE: October 22, 2018
RE:
Public Arts Commission Annual Report FY17-18
COUNCIL DISTRICT(S):
All

Relationship To Strategic Plan:

Goal IV: Desirable Place to Live, Work and Recreate

Objective A: To enhance recreation, leisure and cultural opportunities for all to thrive that reflects diversity.

Executive Summary:

The Public Arts Commission meets to consider acceptance and placement of public art by making recommendations to the City Manager and City Council. Below are their activities during fiscal year 2017-2018.

Background:

The Public Arts Commission is a 6-member citizen board; three (3) members are appointed by City Council and three (3) members are appointed by the Arts Council. The Commission meets as

needed.

Issues/Analysis:

The Public Arts Commission met three times during FY 17-18 as follows:

- August 15, 2017 - Review and Recommend Approval of Phase II Work in Progress Exhibition (temporary sculptures located in the downtown area and an Introduction to the new) - Cool Springs Art and Entertainment District
- October 26, 2017 - Revision to the Phase II Work in Progress Exhibition
- November 9, 2017 - Review of the Fayetteville Public Arts Master Plan by the Arts Council Committee

Budget Impact:

No direct impact

Options:

Accept the report (recommended).

Request additional information before accepting the report

Recommended Action:

Staff recommends that the City Council accept the report.

Attachments:

Phase II Works in Progress Exhibition